

THE LAST WALTZ

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Book-118

Composers--Charlie & Marge Carter
Record--PARROT #45-PAR-40019 Engelbert Humperdink
Position--CP facing LOD -- Opposite footwork

MEASURES

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TCH, - (to CP);
1-2.... In Diag Open-Facing-Pos wait 2 measures;;
3-4.... Do a standard acknowledgement to CP M facing LOD;;

INTRODUCTION

- 1---4 DIP BK, -; FWD, TURN (to face wall), CLOSE; FWD, SIDE, IN PLACE; THRU, SIDE, CLOSE (to SCar);

- 1.....In CP dip bk on L, hold 2 cts;
2.....Fwd R, turning 1/4 RF to face wall on L, close R to L;
3.....Fwd to wall on L, swd R, in place on L;
4.....Step thru LOD on R, side L, close R to L to SCar-Pos;
5---8 BWD WALTZ; BWD WALTZ; (to Rev SCP) TWINKLE THRU, SIDE, CLOSE (to SCP); PICKUP, 2, 3 (to CP);
5-6.... In SCar-Pos facing diag LOD & wall waltz bk 2 meas (W turning to Rev SCP);
7.....Twinkle thru, side, close WXIF (to SCP);
8.....Waltz in place R, L, R while W picks up to CP;
9---16 REPEAT MEASURES 1-8-- omit pickup, waltzing fwd RLR to end Bfly-Pos facing wall.

PART A

- 1---4 DIP BK, -; FWD, TURN (to face wall), CLOSE; FWD, SIDE, IN PLACE; THRU, SIDE, CLOSE (to SCar);

- 1.....In CP dip bk on L, hold 2 cts;
2.....Fwd R, turning 1/4 RF to face wall on L, close R to L;
3.....Fwd to wall on L, swd R, in place on L;
4.....Step thru LOD on R, side L, close R to L to SCar-Pos;
5---8 BWD WALTZ; BWD WALTZ; (to Rev SCP) TWINKLE THRU, SIDE, CLOSE (to SCP); PICKUP, 2, 3 (to CP);
5-6.... In SCar-Pos facing diag LOD & wall waltz bk 2 meas (W turning to Rev SCP);
7.....Twinkle thru, side, close WXIF (to SCP);
8.....Waltz in place R, L, R while W picks up to CP;
9---16 REPEAT MEASURES 1-8-- omit pickup, waltzing fwd RLR to end Bfly-Pos facing wall.

PART B

- 1---4 FWD WALTZ; MANUV, 2, 3 (to CP); (R) TURNING WALTZ; (R) TURNING WALTZ (to OP);
1.....In Open-Pos waltz fwd 1 meas LRL;
2.....Maneuver in 3 steps RLR to end in CP facing RLOD;
3-4.... Stepping bk on L do 2 RF turning waltzes prog LOD end in OP facing LOD;;
5---8 FWD WALTZ; MANUV, 2, 3 (to CP); (R) TURNING WALTZ; (R) TURNING WALTZ (to SCP facing LOD);
5-8.... Repeat action of Meas 1-4 of Part B ending in SCP facing LOD.
9---12 FWD WALTZ; CANTER, -; CLOSE; FWD WALTZ; CANTER, -; CLOSE (to Open-Pos facing LOD);
9.....In SCP waltz fwd 1 meas LRL;
10.....Step fwd R, hold 1 ct, close L to R;
11.....Waltz fwd 1 meas RLR;
12.....Step fwd L, hold 1 ct, close R to L ending in Open-Pos facing LOD;
13-16 WALTZ BAL (L); PICKUP, 2, 3 (to CP); (L) TURNING WALTZ; (L) TURNING WALTZ (end momentary Bfly-Pos);
13.....In Open-Pos facing LOD with M's R & W's L hands joined balance apart LRL;
14.....Waltz in place RLR while W picks up to CP M facing LOD;
15-16.. Starting M's L do 2 LF turning waltzes prog LOD to end momentary Bfly-Pos M facing wall;;

INTERLUDE

- 1---2 TWIRL/VINE, 2, 3; PICKUP, 2, 3 (to CP);
1.....M vines as W twirls RF RLR;
2.....Waltz in place RLR while picking up W to CP;

PART C

- 1---4 VINE, 2, 3; THRU, FACE, CLOSE; ROLL, 2, 3; PICKUP, 2, 3 (to CP facing LOD);
1.....In Bfly-Pos facing wall vine LRL;
2.....Thru R, face on L, close R to L;
3.....Roll LOD LRL (M LF & W RF);
4.....Face LOD in 3 steps while picking up W to CP;
5---8 SIDE, DRAW TCH, -; SIDE, DRAW TCH, -; DIP BK, -; FWD, TURN, CLOSE (end Bfly-Pos facing wall);
5.....Side L, draw R to L, hold 1 ct;
6.....Side R, draw L to R, hold 1 ct;
7.....Dip bk, hold 2 cts;
8.....Waltz fwd to face wall in 3 steps RLR & end Bfly-Pos;
9---12 WALTZ BAL (L); WALTZ BAL (R); TWIRL/VINE; THRU, FACE, CLOSE (to Bfly);
9.....In Bfly-Pos facing wall waltz balance LRL;
10.....Waltz balance RLR;
11.....M vines as W twirls (RF) RLR;
12.....Thru R, face on L, close R to L to end in Bfly-Pos M facing wall;
13-16 REPEAT ACTION OF MEAS 9-12 of Part C -- ending in OP facing LOD.

TAG

- 1---4 WALTZ BAL (L); WALTZ BAL (R); TWIRL/VINE; THRU, FACE, CLOSE (to Bfly);
1-4.... Repeat action of Meas 9-12 of Part C ending in Bfly-Pos facing wall.
5--- CANTER, -; CLOSE; ACKNOWLEDGE.
5.....In Bfly-Pos facing wall step side L, hold 1 ct, close R to L;
.....Step apart and ACKNOWLEDGE--

SEQUENCE: A - B - INTERLUDE - A - B - C - B - TAG....